

## JASON AND THE ARGONAUTS

by Visible Fictions Theatre Company

Written by Robert Forrest / Directed by Douglas Irvine

Suitable for P6-7



Jason's uncle isn't exactly lovable...he's murdered his brother (the king) and stolen the crown and now no one dares stand up to him. Things are about to get a major shake-up though because **Jason is BACK!** After being banished as a baby, our wannabe hero returns to claim his rightful throne and make some big changes.

However, in ancient times nothing is that straightforward. Jason and his crew must sail on *The Argo* to the other side of the world to find the Golden Fleece and bring it back in order to unite the people again. As if that wasn't difficult enough, the odd monster, sleeping dragon and clashing rock endeavour to ruin his trip and spice things up on this most fantastic of journeys!

For over 25 years Visible Fictions have been creating theatrical experiences for young and old alike. The award winning Jason and the Argonauts is one of the company's most acclaimed performances which has travelled all over the world since its creation 10 years ago.

## **CURRICULUM FOR EXCELLENCE: Experiences and Outcomes**

*Jason and the Argonauts is a fast-paced story that focuses on themes of teamwork, determination and courage in the face adversity. Jason's epic quest has many links to the Curriculum for Excellence, particularly within Health and Wellbeing, Citizenship and Social Studies and The Expressive Arts.*

### **Health and Well Being**

*I recognise that each individual has a unique blend of abilities and needs. I contribute to making my school community one which values individual equally and is a welcoming place for all. **HWB 2-10a***

### **Literacy & English**

*As I listen or watch, I can identify and discuss the main purpose, main ideas and supporting detail contained within the text, and use this information for different purposes.*

### **Expressive Arts**

*I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and other's work. **EXA 0-07a / EXA 1-07a / EXA 2-07a / EXA 3-07a.***

**Resources will be provided to class teachers to help integrate the performance with other learning opportunities**

## **Dates**

Autumn term 2017

## **Schedule**

We aim to fit around your school timetable as much as possible but an example schedule would look like this:

8:30am	Arrival and set up
10:30am	Performance 1 (65 mins)
1:30pm	Performance 2 (65 mins)
4pm	Depart

## **Practical arrangements**

Each performance accommodates a maximum audience of 120

We need a flat hall space with minimum dimensions of 6metres by 12metres (approximately the size of a badminton court) with minimum of 4m height clearance. This space is for the performance area and the audience. Ideally this is a hall that is not used for lunches.

Please clear the space of all equipment and chairs prior to arrival. Equipment can move to one end of the hall if there is enough space left for the production.

Please have 40 chairs available for us to use. We will place these once we have set up.

There must be at least two power sockets in the room and private area for the cast members to change into their costume.

Parking will be needed for a transit van.

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*Theatre in Schools Scotland (TiSS) is a new initiative, to support and develop the provision of theatre performance in Scotland's schools. TiSS has been developed by Imagine and the National Theatre of Scotland, in partnership with leading performing arts companies for children and young people; Catherine Wheels Theatre Company, Visible Fictions and Starcatchers. This tour is supported by The Scottish Salmon Company.*

*For more information on how your school can get involved, go to [www.theatreinschoolsscotland.com](http://www.theatreinschoolsscotland.com) or contact [tiss@imagine.org.uk](mailto:tiss@imagine.org.uk)*